

HEAR IT DAY 1 30–40 min whole class + partner talk	 Perform ADULT · MY TURN Read the entire poem aloud. Expression, pace, pause, drama. Children listen, eyes up.	 Partner Talk CHILDREN · YOUR TURN What's the poem about? What words don't we know? Adult vocab – short, sharp.	 Reader Talk ADULT · MY TURN Read again, children following. Choices explicit in the text – no more than three. “My voice went up here.” · “Hear how I slowed down?”	 Partner Talk CHILDREN · YOUR TURN How would you read it? Fast or slow? Where would you pause? Which word is loudest?	GROW IT BEGINS  Echo Read ADULT, CHILDREN · MY TURN, YOUR TURN Read one line, fully expressed. Children echo it back – the expression, not just the words. Chunk longer lines.	
GROW IT DAY 2 5 min whole class	 Cold Choral Read OUR TURN Read the poem aloud as a class. Keep the children together – don't chase polish.	 Echo Read ADULT, CHILDREN · MY TURN, YOUR TURN Patch the lines that stumbled – you read, children echo. Only the wobbles, not every line.	GROW IT DAY 3 5 min whole class	 Guided Choral OUR TURN Read together, chasing one feature – full stops, or landing the rhymes. Pick one.	 Put It Together OUR TURN One more read, everything in place. Performance poems – split verses between groups.	
GROW IT DAY 4 5 min pairs	 Partner Read YOUR TURN · PAIRS Read the whole poem to your partner. Your expression now – not copying. Then swap.	 Kind Tip LISTENER · PAIRS One kind, specific tip – “slow down on the last line”. Read again, try it. Then swap.	SHOW IT DAY 5 5–10 min solo, pairs or groups	 Final Rehearsal YOUR TURN A last quick practice – solo, in pairs, or in groups.	 Perform YOUR TURN OR OUR TURN Perform to a partner or small group – the voices they've practised. A couple is plenty, not everyone. A class choral read counts too.	 Celebrate OUR TURN · AUDIENCE A quick, kind response – “what did they do well with their voice?” The expression, not just the words.